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Donald Sassoon

Born 25 November 1946 in Cairo, Egypt. British nationality.

Educated in Paris, Milan, London and the USA.

Degrees from University College, London, The Pennsylvania State University and PhD from Birkbeck College, University of London (under the supervision of Eric J. Hobsbawm)

Professor of Comparative European History, Queen Mary, University of London
Now Emeritus

Visiting posts at LSE, Innsbruck, Trento, New York University, Maison des Sciences l'Homme, Université de Paris XIII, University of Queensland (Australia), University of Modena, Boston College, Padua University, and lectured in over 20 countries.

Author of over 100 articles.

Books including

One Hundred Years of Socialism. The West European Left in the Twentieth Century (translated into Greek, Swedish, Italian, Chinese, Spanish and Portuguese),

The Culture of the Europeans. (1,660 pages) translated into Spanish, Italian, Estonian, Korean.

Mona Lisa: The History of the World's Most Famous Painting, translated in Italy, S. Korea, China, Taiwan, Poland, Brazil, Czech Republic, Sweden, Finland, and Spain.

Contributed to media (radio, TV and newspapers) in UK, Spain, France, Italy, Ireland, Taiwan, USA, Australia, Switzerland, Greece, Argentina, Poland, Sweden and China and lectured in over thirty countries.

He is also the curator of La Storia in Piazza, the main festival of history in Italy which takes place every year at the Palazzo Ducale in Genoa.

He is also Literary Editor *The Political Quarterly* (founded 85 years ago by Leonard Woolf) and is on the board of many others journals.