

Summer School in Communicating Politics. Media, Communication, Activism from the French Revolution to the present

19 – 24 September 2016 | PADOVA, Italy

Application by June 30th 2016



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

- Promoting Institutions: University of Padova (UNIPD), Italy
University Research Centre on Cultural History
Department of Historical and Geographic Sciences and the Ancient World
- Université de Versailles Saint Quentin (UVSQ), France
Centre d'histoire culturelle des sociétés contemporaines (CHCSC)
- Université de Lausanne, Switzerland (UNIL)
Centre des sciences historiques de la culture (SHC)
- Directors of the School: **Carlotta Sorba**
University of Padova
- Jean Claude Yon, Caroline Moine**
Université de Versailles Saint-Quentin-en-Yveline (UVSQ), France
- François Vallotton**
Université de Lausanne (UNIL), Switzerland
- Guest speakers: Alberto Mario Banti, *Università degli Studi di Pisa*
Ferdinando Fasce, *Università degli Studi di Genova*
Enrico Francia, *Università degli Studi di Padova*
Gialuca Fruci, *Università degli Studi di Bari*
Damiano Garofalo, *Università degli Studi di Padova*
Philippe Kaenel, *Université de Lausanne*
Federico Mazzini, *Università degli Studi di Padova*
Caroline Moine, *Université Versailles Saint Quentin*
Alessio Petrizzo, *Università degli Studi di Padova, IEA Lyon*
François Robinet, *Université Versailles Saint Quentin*
Nelly Valsangiacomo, *Université de Lausanne*
- Submission deadline: **Extended to July 7th 2016**
- Secretariat: summerschool.dissgea@unipd.it
www.dissgea.unipd.it/communicating.politics.2016

The Summer School in **Communicating Politics. Media, Communication, Activism from the French Revolution to the present** is held in Padua, Italy; it aims to create an international learning environment which will allow participants to be actively involved in workshops and seminars and to experience innovative methods of collaborative learning under the supervision of renowned academics and experts from Universities and Research Centres in Italy, Switzerland and France.

The programme will give historical insight into the relationship between media and politics, examining the period from the French Revolution to the present, as well as different geographical areas. Participants will be introduced to various methodologies and approaches to the mediatisation of politics (and its implications), and to the transformation of political activism in relation to old and new media. The purpose of the Summer School is to examine how the study of these interrelationships can increase knowledge in Media History and Political History.

While the three promoting centres share a strong historical orientation with a focus on Cultural History and Cultural Studies, we welcome applications from other disciplines, including Art History, Sociology, Media Studies, and Political Science. The course challenges participants to commit themselves to a critical research approach, combining different fields of study, chronologies and geographical spaces, and fostering open dialogue among experts from a variety of scientific and academic backgrounds.

This call for applications seeks original contributions to topics including, but not limited to, the following: mediatisation of politics and democratization processes; intermediality issues (all kinds of media will be taken into account: photography, cinema, audiovisual media, Internet, social networks...); redefinition of political actors and their actions (i.e. State and non-state institutional actors; individuals; local and global networks).

Course Organization

The Summer School consists of a six day course (36 hours); it is taught in English (and possibly in French) in two modules. The first part includes overview lectures, both theoretical and methodological. In the second part invited speakers will present a selection of case studies and the most recent research results in the field. The program will include field trips to sites of particular interest (for example the Pre-cinema Museum, Collection Zotti Minici). Successful applicants will be expected to actively participate in the seminars, discussions and laboratories, based on their own experience. Based on regular attendance of the course, students will be awarded two ECTS credits.

Applicants

The School is open to a maximum of 25 participants, 12 of whom may be awarded a scholarship on a competitive basis. The selection criteria are indicated below.

A good command of English (and possibly French) is required. The course is intended primarily for graduate and post-graduate students, PhD candidates, and young researchers having an academic or professional interest in the relationship between media and politics in historical perspective.

Application process

Candidates interested in participating in the Summer School must apply by submitting a curriculum vitae including statements about their current or projected research (with references to bibliographical sources); and a short motivation letter describing their interest in the relationship between media and politics within a historical perspective.

Participants will be selected on the basis of the assessment of:

- Curriculum Vitae;
- Academic qualifications;
- Short motivation letter, stating the candidate's interest in participating in the Summer School (eventually including an abstract of a project / proposal of max 250 words).

All these documents can be presented in English, French or Italian.

Applicants must include a copy of their ID or passport in the application folder.

Submission deadline (Extended!)

Applications are due (i.e. they must be received by the Summer School Secretariat) by **July 7th 2016**.

Selection results will be announced by July 12th 2016. All applicants will be informed by e-mail about the status of their application. **Please send your application as a single word or PDF document only by email to summerschool.dissgea@unipd.it.**

Tuition fees

Admitted participants must pay a fee of **80 Euros**, which will cover tuition costs, buffet lunches and learning materials handed out during the training.

Evaluation criteria

Each applicant will be evaluated according to three criteria: academic potential; experience in the Summer School topics; personal motivation.

Each criterion is assigned a score on a scale of 1-5 (5 = Very good, 4 = Good, 3 = Good, 2 = fair, 1 = poor). The criteria are specified as follows: academic Excellence (50%); experience in the topic (30%); personal motivation (20%). The documents to be submitted for this purpose are:

- Curriculum Vitae;
- Academic qualifications;
- Short motivation letter, stating the candidate's interest in participating in the Summer School (eventually including an abstract of a project / proposal of max 250 words);

All these documents can be presented in English, French or Italian.

Scholarships

Selection of participants will be based on their academic potential, past relevant experiences and personal motivation.

Participants who wish to opt for a scholarship must specify their interest in their letter of motivation or the e-mail message they use to attach all their supporting materials (Curriculum vitae, Motivation letter). Scholarships cover tuition fees (80 Euros), daily accommodation at University colleges; dinners at University canteens; a lump sum for covering the travel costs from and to the University of Padua (up to a maximum of 100 Euros).

Registration

Students are welcome to send their application folder to the Summer School Secretariat from June 1st to June 30th 2016.

School location and logistics

Lectures and Workshops will be held in a beautiful venue in downtown Padova, Italy. All participants are required to stay for the entire duration of the event. Accommodation and travel expenses are not included in the participation fee. Please direct logistical questions to the Summer School Secretariat (summerschool.dissgea@unipd.it), various lodging arrangements will be provided upon request and through the Summer School web site <http://www.dissgea.unipd.it/communicating.politics.2016>.