

Seminario

Fashion and Popular Groups in Renaissance Europe



Programma

Paula HOHTI

Introduction to the ERC project “Refashioning the Renaissance: Popular Groups, Fashion and the Material and Cultural Significance of Clothing in Europe, 1550-1650”

Andrea CARACAUSI

Ribbon Culture in Early Modern Europe

Salvatore CIRIACONO

Clothing and Infra-Regional Influence inside the Venetian Dominion (16th-19th Century)

Mattia VIALE

Home and Workshop. The Life of a Venetian Seventeenth Century Craftsman Viewed through his Household Budgets

Francesco VIANELLO

Textile Production and Popular Consumption in XVII c. Veneto: Evidences from the Dowry Inventories

In collaborazione con:



REFASHIONING
THE RENAISSANCE



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*Sala Bortolami, Palazzo Jonoch Gulinelli
Via del Vescovado, 30 Padova*