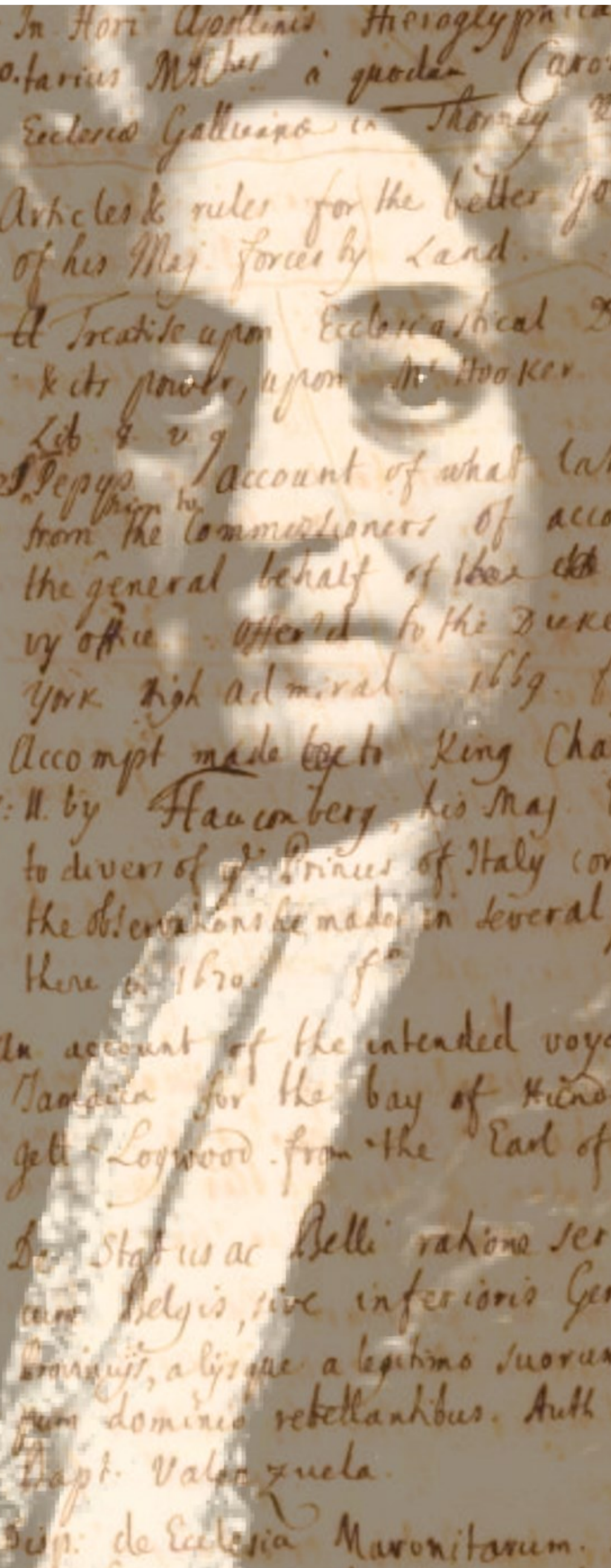


## Seminario

# Architectures of knowledge in early modern Europe



## Programma

14.30

**Paola MOLINO**

*DiSSGeA, Università di Padova*

Towards a material history of catalogues: an introduction

15.00-16.00

**Kim SLOAN**

*The British Museum-Curator of British Drawings and Watercolours before 1880 and the Francis Finlay Curator of the Enlightenment Gallery, PI of the project Enlightenment Architectures*

Sir Hans Sloane's catalogue of Miscellanies: organising objects and knowledge, then and now

*Pausa*

16.00- 17.00

**Alexandra ORTOLJA-BAIRD**

*The British Museum- Dep. Prints and Drawings, project Enlightenment Architectures*

Digitally deciphering Sir Hans Sloane's catalogues of books and manuscripts

17.00- 18.00

**Elena CANADELLI**

*DiSSGeA, Università di Padova*

Retracing Vallisneri's collections in the museums of the University of Padova: catalogues as sources

*Conclusioni*

Partecipano alla discussione

Gábor ALMÁSI, Andrea CARACAUSI, Martina ELICE, Vittoria FEOLA, Nicoletta GIOVÈ, Margherita LOSACCO

**3 maggio 2018** ore 14.30

*Aula STO2 - Palazzo Luzzato Dina  
Via del Vescovado, 30 Padova*