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**ORTO
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1545**
Università di Padova

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DUMBARTON OAKS
ART • NATURE • SCHOLARSHIP



Dumbarton Oaks, Washington, DC: <https://www.doaks.org/>

International Workshop

SITES OF EARLY MODERN BOTANICAL KNOWLEDGE PRODUCTION

22-23 May 2025

Botanical Museum, University of Padua
Via Orto Botanico 15, Padova

Organizing committee:

Elena Canadelli - *Scientific head of the Botanical Museum, University of Padua*

elena.canadelli@unipd.it

Florike Egmond - *Independent Scholar*

Anatole Tchikine - *Dumbarton Oaks*

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Programme

Thursday 22 May

10:00–10:30 **WELCOME**

Elena Canadelli, Florike Egmond, and Anatole Tchikine

10:30–12:30

SESSION 1 *Gardens and Botanical Collecting*

Sylva Dobalová (Czech Academy of Sciences, Prague), **The Renaissance City Garden of the Rosenbergs in Czech Krumlau**

Juliette Ferdinand (University of Verona / Ecole Pratique des Hautes Etudes, Sciences Historiques et Philologiques, Paris), **The Garden of Cesare Nachesola in Valpolicella in the Veronese Context (Fracastoro, Pona, Della Torre, etc.)**

Anatole Tchikine (Dumbarton Oaks, USA), **What Aldrovandi Saw: Botanical Gardens and Collecting in Florence During the Reign of Francesco I de' Medici, 1574–1587**

12:30–14:00 **LUNCH**

14:00–16:00

SESSION 2 *Plants, Herbaria, and Botanical Publications*

Lucie Čermáková (Charles University, Prague), **A Garden for Every Season: Representation of Plants in Early Modern Herbaria**

Tilman Walter (independent scholar, Würzburg), **Basel and Beyond: The Herbarium of Caspar Bauhin (1560–1624)**

Noël Golvers (Catholic University of Leuven, Belgium), **The European Botanical Background of Johann Schreck Terrentius and his “Plinius Indicus”**

BREAK

16:00–18:00

SESSION 3 *Gardens, Pharmacies, and the Medical Marketplace*

Sheila Barker (Medici Archive Project, Florence), **Putting Plant Knowledge to Work in the Medici Grand Ducal Pharmacy**

Marlise Rijks (Vrije Universiteit, Brussels / Ghent University, Belgium), **BIO-COPIA. The Garden, Collection, and Workshop of the Antwerp Apothecary Pieter van Coudenberghe (1517–ca. 1599)**

Sarah Kyle (Iowa State University, USA), **A Physician's Transformation of Boethius' *De consolazione philosophiae* in a Fifteenth-Century Illustrated Herbal**

Friday 23 May

9:00–9:30 **REMARKS**

9:30–11:00

SESSION 4 *Botanical Knowledge Production in the Sixteenth Century*

Oury Goldman (University Paris 1 Panthéon Sorbonne), **Producing Knowledge about Nature in Times of Civil and Religious Conflict: Sites of Botanical Knowledge in France during the Wars of Religion**

Florike Egmond (independent scholar, Rome), **Garden Owners and Flower Collectors, Male and Female, Around the Habsburg Capitals, ca. 1560–1600**

BREAK

11:00–13:00

SESSION 5 *Botanical Knowledge Production in the Seventeenth–Nineteenth Centuries*

Luca Tonetti (University of Padua), **Marcello Malpighi's Botanical Enquiry into Context: Insights from his Country-House Experiments with Seeds and Galls in the 1680s**

Barbara Di Gennaro Splendore (Italian Council for Agricultural Research and Economics, Padua), **The Portable Garden of Luigi Ferdinando Marsili**

Elena Canadelli (University of Padua), **The Botanists' Sense of History: The Case of the Botanical Garden of the University of Padua**

13:00–14:30 **LUNCH**

14:30–17:00 **SPEAKERS' VISIT TO THE BOTANICAL GARDEN / MUSEUM / LIBRARY**

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