



University of Padova

School of Human and Social  
Sciences and Cultural Heritage

**CATALOGUE  
OF COURSE  
UNITS HELD IN  
ENGLISH  
& FRENCH**

**FOR ERASMUS, FOREIGN AND ITALIAN STUDENTS**

**academic year 2014 > 2015**



---

# INDEX

---

ANCIENT CHRISTIAN LITERATURE

---

ANGLO-AMERICAN LITERATURE

---

BUSINESS ARCHIVES: THE SOURCES FOR THE HISTORY OF INDUSTRIAL HERITAGE (LES ARCHIVES D'ENTREPRISE ET LES SOURCES DU PATRIMOINE INDUSTRIEL)

---

CONTEMPORARY LITERATURE IN ENGLISH

---

DEVELOPMENT POLITICAL ISSUES

---

EASTERN ARCHAEOLOGY

---

ECONOMIC AND SOCIAL HISTORY OF THE MODERN AGE

---

ECONOMIC PROCESSES IN LOCAL DEVELOPMENT

---

ENGLISH LANGUAGE

---

ENGLISH LANGUAGE 2

---

ENGLISH LANGUAGE 3

---

ENGLISH LITERATURE 1

---

ENGLISH LITERATURE 1

---

ENGLISH LITERATURE 2

---

ENGLISH LITERATURE 2

---

ENGLISH LITERATURE 3

---

ENTERPRISE COMMUNICATION AND INNOVATION

---

---

EUROPE AND ASIA IN THE MODERN WORLD

---

FRENCH LANGUAGE (A)

---

FRENCH LANGUAGE 1 (LANGUE FRANÇAISE 1)

---

FRENCH LANGUAGE 3 (LANGUE FRANÇAISE 3)

---

FRENCH LANGUAGE AND TRANSLATION 2 (LANGUE ET TRADUCTION FRANÇAISES 2)

---

FRENCH LANGUAGE, LINGUISTICS AND TRANSLATION 1 (LANGUE, LINGUISTIQUE E TRADUCTION FRANÇAISES 1)

---

FRENCH LANGUAGE, LINGUISTICS AND TRANSLATION 2 (LANGUE, LINGUISTIQUE ET TRADUCTION FRANÇAISES 2 )

---

FRENCH LITERATURE (B)

---

FROM INDUSTRIAL ARCHAEOLOGY TO INDUSTRIAL HERITAGE (DE L'ARCHEOLOGIE AUX PATRIMOINES INDUSTRIELS)

---

GOVERNANCE OF LOCAL DEVELOPMENT

---

GROUP INTERACTION AND DYNAMICS: HOW TO ENHANCE GROUP INTERACTION (MOD. A)

---

GROUP INTERACTION AND DYNAMICS: GROUP DYNAMICS AND TRASFORMATIVE LEARNING (MOD. B)

---

HISTORY OF ANIMATION

---

HISTORY OF CONTEMPORARY ITALY (HISTOIRE DE L'ITALIE CONTEMPORAINE)

---

HISTORY OF ILLUMINATED MANUSCRIPT

---

---

HOW TO MEASURE LOCAL DEVELOPMENT

---

HOW TO MEASURE THE IMPACT OF LOCAL DEVELOPMENT

---

ICONOGRAPHY AND ICONOLOGY

---

INDUSTRIAL HERITAGE AND LOCAL DEVELOPMENT (PATRIMOINE INDUSTRIEL ET DÉVELOPPEMENT LOCAL)

---

INDUSTRIAL HERITAGE AND URBAN HISTORY (VILLE ET INDUSTRIE)

---

INDUSTRIAL HERITAGE AND URBAN RENEWAL (PATRIMOINE INDUSTRIEL ET TRANSFORMATION URBAINE)

---

INDUSTRIAL HERITAGE THROUGH ORAL HISTORY AND ANTHROPOLOGY (PATRIMOINE INDUSTRIEL ENTRE HISTOIRE ORALE ET ANTHROPOLOGIE SOCIALE)

---

INDUSTRIAL HERITAGE: ANALYSIS AND ENHANCEMENT (PATRIMOINE INDUSTRIEL: CONNAISSANCE ET PROJET)

---

INTERNATIONAL COMMUNICATION

---

LATIN EPIGRAPHY (EPIGRAPHIE ET COMMUNICATION POLITIQUE DANS LE MONDE ROMAIN)

---

LOCAL DEVELOPMENT PLANNING WITH SOCIAL RESPONSIBILITY: PROJECT PLANNING AND EVALUATION (MOD. A)

---

LOCAL DEVELOPMENT PLANNING WITH SOCIAL RESPONSIBILITY: ENVIRONMENTAL AND SOCIAL RESPONSABILITY IN LOCAL DEVELOPMENT PROCESS (MOD. B)

---

LOCAL DEVELOPMENT: SPATIAL FRAME

---

LOCAL DEVELOPMENT: TIME AND SPACE FRAMING

---

---

MEDIAEVAL ENGLISH LITERATURE

---

MEDIATION 2 (FRENCH) (LANGUE ET TRADUCTION FRANÇAISES 3)

---

MUSEOGRAPHY OF INDUSTRIAL HERITAGE

---

ORGANIZATIONAL BEHAVIOR AND ADULT EDUCATION METHODS

---

PUBLIC SPEAKING

---

SOCIAL DYNAMICS IN LOCAL DEVELOPMENT

---

SPANISH LITERATURE OF THE GOLDEN AGE (LITERATURA ESPAÑOLA DE LOS SIGLOS DE ORO)

---

SUSTAINABLE DEVELOPMENT, INTERCULTURAL DIALOGUE AND TERRITORIALITY

---

TERRITORY AND LOCAL DEVELOPMENT

---

THEORIES AND METHODS OF THE HISTORY OF RELIGIONS (THEORIES ET METHODES DE L'HISTOIRE DES RELIGIONS)

---

TOPICS IN POLITICAL ECONOMY: REGIONS AND CITIES

---

URBANISM AND MEDIEVAL SETTLEMENTS

---

## ANCIENT CHRISTIAN LITERATURE

Second-cycle degree in Classical Languages and Literatures and Ancient History

Language: French

Teaching period: second semester

Lecturer: Pier Franco Beatrice

Credits: 6 CFU/ECTS

1

### Prerequisites

General knowledge of both classical languages, Greek and Latin, and of the Greco-Roman Literature.

### Programme

Problems of Patristic anthropology. The aim of the course is to analyze the thought of Gregory of Nyssa on the human nature, highlighting its medical and philosophical presuppositions and its theological implications, in the context of the christological controversies of Late Antiquity, by means of the systematic reading of his treatise "On the Creation of Man".

### Examination

Final oral exam.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0612/2011/000ZZ/LE05104392/N0>

## ANGLO-AMERICAN LITERATURE

Second-cycle degree in Modern Languages for the International Communication and Cooperation

Language: English

Teaching period: second semester

Lecturer: Anna Scacchi

Credits: 9 CFU/ECTS

2

### Prerequisites

Students should be familiar with basic facts of US history, culture and literature and have an advanced knowledge of English

### Programme

Representing Blackness in the US and the Black Diaspora: Literature, the Arts, Popular Culture Race, according to most contemporary critical race theorists, is not a biological fact but rather a symbolic category which is constantly constructed, deconstructed and reconstructed via discursive practices. After a preliminary introduction to the current debate on the relation between reality and representation and to the interpretive methodologies employed by Visual Culture Studies, this course will explore the multiple meanings of blackness produced by the history of the Black Diaspora in the Americas. We will examine an array of texts (novels and short stories, films, graphic novels, popular culture), organized so as to illuminate a number of conceptual and thematic knots (gender, racial stereotypes, adoption/subversion of stereotypes, representations of black heroism), as a way to achieve a critical understanding of narrations and counter narrations of black identity. First module (prof. Oboe's students can take this part of the course, 3 credits): What is representation? Visual Culture and Blackness Representing black manhood: Touissant L'Ouverture, Nat Turner Representing black womanhood: mammies, wenches, she-devils Second module: Internalizing Stereotypes: Black is ugly Resisting Stereotypes: Uplifting the Race

and the Culture of Dissemblance Appropriating/  
Subverting Stereotypes.

### Examination

Final paper, about 15 pages long, for each module and discussion of the paper. The student can opt for an oral exam, which is mandatory if you have not attended classes. Active participation in class discussions.

### More information

<http://en.didattica.unipd.it/didattica/2014/IF0314/2008/000ZZ/LE02104370/N0>

## BUSINESS ARCHIVES: THE SOURCES FOR THE HISTORY OF INDUSTRIAL HERITAGE (LES ARCHIVES D'ENTREPRISE ET LES SOURCES DU PATRIMOINE INDUSTRIEL)

Second-cycle degree in Historical Sciences

Language: French

Teaching period: second semester

Lecturer: Giorgetta Bonfiglio Dosio

Credits: 3 CFU/ECTS

3

### Prerequisites

Il faut que les étudiants aient des connaissances basiques sur l'histoire de l'industrialisation et aient un peu d'intérêt pour les sources de la civilité industrielle. En plus il faut qu'ils aient quelques informations d'archivistique.

### Programme

Chaque étudiant doit acquérir les connaissances relatives aux archives des entreprises et devenir capable d'écrire des projets de préservation, description et mise en valeur du patrimoine archivistique des entreprises, avec des instruments traditionnels et numériques.

Pendant les leçons madame le professeur traitera des matières suivantes :

- 1) l'archivistique pour les entreprises en rapport avec l'archivistique générale et spéciale
- 2) l'activité de l'entrepreneur et les typologies d'entreprises
- 3) les typologies des documents produits par les entreprises
- 4) les instruments de description du patrimoine archivistique sur support traditionnel et sur le Web
- 5) méthodologies et stratégies pour la préservation et la mise en valeur du patrimoine archivistique des entreprises
- 6) visites et applications pratiques

### Examination

L'examen consiste dans la rédaction de deux

brefs relations écrites: dans la première l'étudiant doit donner le tableau complète des lois de son pays d'origine relatives à: 1) les entreprises et les entrepreneurs; b) la protection et la mise en valeur du patrimoine archivistique; dans la deuxième il doit préparer un projet sur les archives des entreprises en utilisant les connaissances obtenues pendant les leçons.

#### **More information**

<http://en.didattica.unipd.it/didattica/2014/IA1865/2013/001PD/LEO2045082/N0>

## CONTEMPORARY LITERATURE IN ENGLISH

Second-cycle degree in European and American Languages and Literatures  
Language: English

Teaching period: second semester

Lecturer: Annalisa Oboe

Credits: 9 CFU/ECTS

4

#### **Prerequisites**

Interest in the English-speaking world and in contemporary cultures; fluent English; good knowledge of the English literary canon.

#### **Programme**

The course offers an introduction to postcolonial theory and a series of critical perspectives from which Anglophone literatures and cultures may be profitably approached. It deals with the relationships between the imperial centre and its colonies, it investigates moments of appropriation and subversion of European culture in the postcolonial period, it discusses question of race and power relationships, and analyses colonial and contemporary artistic expressions, offered in particular by literature and cinema. The 2013-14 syllabus is titled "After colonialism and empire: British literature, migration, and global change" and investigates the transformation of English culture from 1948 onwards, focusing in particular on the changes in literature and the arts brought about by immigration from Britain's ex-colonies. In other words, it discusses how Great Britain itself has become postcolonial.

#### **Examination**

Oral exam at the end of the course, or submission of a written paper on a previously agreed topic. The final assessment takes into account individual or group presentations and active participation in class (good class work contributes to the final mark).

#### **More information**

<http://en.didattica.unipd.it/didattica/2014/LE0613/2008/000ZZ/LE04122587/N0>

## DEVELOPMENT POLITICAL ISSUES

Second-cycle degree in Local Development  
Language: English  
Teaching period: second semester  
Lecturer: Pierpaolo Faggi  
Credits: 9 CFU/ECTS

5

### Prerequisites

No particular prerequisites are requested.

### Programme

Comprehensive topics of political dimensions (empowerment, advocacy, stakeholders roles) will be covered. Reference literature will be provided during the class work.

### Examination

Oral exam, closed book.

### More information

<http://en.didattica.unipd.it/didattica/2014/IF1784/2014/000ZZ/SUP3051511/N0>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## EASTERN ARCHAEOLOGY

Second-cycle degree in Archaeological Sciences  
Language: English  
Teaching period: second semester  
Lecturer: Massimo Vidale  
Credits: 6 CFU/ECTS

6

### Prerequisites

The course is open to all participants who have a specific interest in social evolution, development of complex societies and the rise of state level societies in southern Eurasia. Students should be proficient in English and capable and willing of reading a certain number of articles and other texts in English during the weekly classes.

### Programme

The aim of the course is to give a general comparative view of the rise of state-level societies in different crucial geo-cultural cores of southern Eurasia, namely: Egypt, Mesopotamia, Central Asia, some parts of the Iranian Plateau and the Gulf, and the Indus Valley. These different civilization cores will be shortly outlined from recurrent viewpoints like geographical setting and environmental constraints, the emergence of the elites and specialized crafts, monumental architecture and elite burials, invention of writing, militarism, forms and ideologies of political power. By comparing the historical forms and evolutionary pathways enacted by the various civilizations, and exploring the evidence of their interaction and contacts, participants will gain a personal and more critical understanding of the most critical stages of social evolution of Homo sapiens.

### Examination

Written examination with mid-term written texts.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0616/2012/000ZZ/LEO2044170/N0>



## ECONOMIC AND SOCIAL HISTORY OF THE MODERN AGE

Second-cycle degree in Historical Sciences  
Language: English  
Teaching period: second semester  
Lecturer: Andrea Caracausi  
Credits: 5 CFU/ECTS

7

### Prerequisites

No prerequisites are required, but availability and interest to learn.

### Programme

- Arts & Crafts: A Global Perspective
- Craft production and proto-factories
- Transmitting knowledge in pre-modern societies
- Worlds of mobility: craft migration in pre-modern worlds
- Patterns to innovation
- Informal work: women and children
- State and manufactures: grants and patents
- Consumers, brands, labels: at the origin of the 'Made in...'

### Examination

A discussion paper with a class presentation on a specific topic (or a group of them) covered by the course.

### More information

<http://en.didattica.unipd.it/didattica/2014/IA1865/2013/001PD/SUP4064890/N0>

## ECONOMIC PROCESSES IN LOCAL DEVELOPMENT

Second-cycle degree in Local Development  
Language: English  
Teaching period: second semester  
Lecturer: Davide Gualerzi  
Credits: 9 CFU/ECTS

8

### Prerequisites

Basic knowledge of economics is desirable.

### Programme

This is a course on the basic principles and theories of Economics oriented to the problems of local development. The main purpose is to highlight the local dimension of economic processes in the framework of economic development and in the context of globalization. Main topics are: I. Cooperation and development. why "local" development? II. Local development projects; agents in local development III. Basic Economics. Markets. Competition. Institutions. - Microeconomics: Economic agents, rationality - Macroeconomics: Income and employment IV. Perspectives on Local Development. The "local factor". - Urban and regional economics - Models of local development and Industrial Districts - "Participatory" local development

### Examination

Oral exam with discussion of written paper(s).

### More information

<http://en.didattica.unipd.it/didattica/2014/IF1784/2014/000ZZ/SFM0014299/N0>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## ENGLISH LANGUAGE

First-cycle degree in Communication

Language: English

Teaching period: first semester

Lecturer: Maria Grazia Busà

Credits: 6 CFU/ECTS

based on the text indicated in the references.

### More information

<http://en.didattica.unipd.it/didattica/2014/IF0313/2010/000ZZ/LE17105165/N0>

9

### Programme

The course consists of 4 parts. The central part deals with news texts and will focus on the comprehension of English oral and written texts. Basic news text structures and lexical and syntactic categories will also be analysed. The second part aims to improve students' listening skills, and will require students to listen to oral texts from different mass media genres in English. The third part will focus on the discussion of various topics on a personal blog. The students, divided in groups, will have to maintain a blog which they will use for discussing and summarizing the topics introduced in class, propose new topics, and comment on the fellow students' blogs. The fourth part will focus on the enhancement of students' pronunciation, and will include notions on sound production and perception; explanations on the pronunciation differences in Italian and English; listening comprehension exercises aimed at refining the students' perception of the phonetic-phonological differences between Italian and English; self-study activities.

### Examination

**FINAL GRADE:** Students can choose between two options: **STUDENTS WHO ATTEND CLASSES REGULARLY** will obtain a grade based on:- active participation in all class activities;- homework and assignments;- blog maintenance;- a final exam on the subjects presented in class (pronunciation, lexicon, general issues) and the texts indicated in the references. **STUDENTS WHO DO NOT ATTEND CLASSES:** The grade will be based on a multiple-choice written exam,

## ENGLISH LANGUAGE 2

First-cycle degree in Modern Languages and Literatures

Language: English

Teaching period: second semester

Lecturer: Sara Gesuato

Credits: 9 CFU/ECTS

10

### Prerequisites

a) Solid language skills and linguistic competence at the B1 level. b) No time wasters.

### Programme

• Monographic part (Prof. Gesuato, 2nd semester)  
The monographic module aims to offer an in-depth analysis of the English verb. The goal is to consolidate students' grammatical competence and to expand their vocabulary. Specific topics to be covered in class include: structure of the verb phrase, tense, aspect, word order, semantics of phrasal verbs, spelling, morphology and morpho-phonemics of the verb and verb phrase.

• Language development (1st and 2nd semesters)  
The practice sessions held by the language expert (CEL) aim to consolidate students' receptive and productive oral and written skills (in particular listening, pronunciation, dialogic interaction and email writing).

### Examination

The exam is divided into various parts:

- written test: a) dictation, b) fill-in-the-blank vocabulary exercise, c) email writing.
- oral test:

- for non-attenders: a) identification, application, explanation and motivation of grammar rules relevant to English phonetics, phonology and morphology (relevant study material: Skandera & Burleigh 2011; Carstairs-McCarthy 2002); b) identification, application, explanation and motivation of grammar rules relevant to the English verb and verb phrase, and comprehension/translation of sentences from/into English (relevant study material: Falinski 2008; Rudzka-Ostyn 2003); c) in pairs: interactional/

transactional goal-oriented conversation regarding topics covered and communicative purposes dealt with in class.

- for attenders: a) identification, application, explanation and motivation of grammar rules relevant to the English verb and verb phrase, and comprehension/translation of sentences from/into English (relevant study material: lecture notes, the reading packet on the English verb, material made available during the course; Falinski 2008); b) in pairs: interactional/transactional goal-oriented conversation regarding topics covered and communicative purposes dealt with in class.

NB: A) Students can NOT sit any part of the exam unless they have already registered their first-year English exam. B) Students must pass the written test in full before they can take the oral test. C) Students who pass only part of the written test will have to retake the whole written test. D) Students who pass only part of the oral test will have to retake the whole oral test

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0603/2008/000ZZ/LEM0013326/N0>

## ENGLISH LANGUAGE 3

First-cycle degree in Modern Languages and Literatures

Language: English

Teaching period: first semester

Lecturer: Maria Teresa Musacchio

Credits: 9 CFU/ECTS

11

### Prerequisites

Knowledge of English at B2 level of the CEFR.

### Programme

Monographic module A: Held by Prof. M. T. Musacchio, this part of the monographic course aims to offer a linguistic analysis of style in contemporary fiction in English. The goal is to develop students' competence and awareness of stylistic variation from a linguistic perspective. Specific topics to be covered in class include real speech and fictional speech, mind style and the rhetoric of text. Monographic module B: Held by Prof. M. G. Busà, this module deals with news texts. The aim of the module is to enhance students' comprehension of news texts in English, based on the analysis of the structures and lexical and syntactic categories used in the news texts. The characteristics of news texts as a function of the medium (the printed paper, Internet, etc.) will also be analysed.

### Examination

The final exam consists of the following tests:\* For monographic modules A and B: -- multiple choice test. This counts as 2/3 of the final mark.\* For the oral practical activities-- oral test: discussion of a film.

During the course of the year we will look at vocabulary for film genres, film criticism and recounting the plot of a film. Students can then choose to discuss a film in the oral exam, preparing the vocabulary needed to tell the story and explore the themes it raises,

or discuss a passage they are given to read at the exam itself. - For the written practical activities-- written test: essay. These count as 1/3 of the final mark.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0603/2008/000ZZ/LEM0013488/N0>

## ENGLISH LITERATURE 1

First-cycle degree in Linguistic and Cultural Mediation

Language: English

Teaching period: second semester

Lecturer: tbd

Credits: 6 CFU/ECTS

12

### More information

<http://en.didattica.unipd.it/didattica/2014/IF0312/2008/000ZZ/LE08104435/A1302>

## ENGLISH LITERATURE 1

First-cycle degree in Linguistic and Cultural Mediation

Language: English

Teaching period: second semester

Lecturer: tbd

Credits: 6 CFU/ECTS

13

### More information

<http://en.didattica.unipd.it/didattica/2014/IF0312/2008/000ZZ/LE08104435/A1301>

## ENGLISH LITERATURE 2

First-cycle degree in Modern Languages and Literatures

Language: English

Teaching period: first semester

Lecturer: Alessandra Petrina

Credits: 6 CFU/ECTS

14

### Prerequisites

You need to have passed Letteratura Inglese 1. You also need a good working knowledge of English, and a fair competence in literary terminology.

### Programme

English literary history from the early sixteenth to the first half of the seventeenth century. Analysis of the historical and social context, with a survey of the main authors and literary trends. The role of politics in literary production. Elizabethan theatre and its forms, Analysis of a choice of texts from the Henrician, Elizabethan and Jacobean periods.

### Examination

Oral discussion, in English.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0603/2008/000ZZ/LE05104436/N0>

## ENGLISH LITERATURE 2

First-cycle degree in Linguistic and Cultural Mediation

Language: English

Teaching period: second semester

Lecturer: Rocco Coronato

Credits: 6 CFU/ECTS

15

### Prerequisites

Students are warmly encouraged to pass both English Language I and English Literature I before attending this course

### Programme

Historical and cultural contexts of English poetry.

### Examination

During the course I will very often effect an oral assessment of your learning progress by ways of questions in English, whose outcome will influence the final mark. The final exam is oral. Students will be asked to discuss the historical and literary background of modern and contemporary England, and the authors and texts studied in class. Students will take the oral exam in English. They have to COMPULSORILY read the texts in English ONLY. Attending students will also have the chance to take a final written exam on the literary texts before the oral exam. This written exam will be administered ONLY ONCE at the end of the course. Students who pass the written exam will take the oral exam on literary history and criticism only. The final mark will be the arithmetic mean between the written and the oral exams.

### More information

<http://en.didattica.unipd.it/didattica/2014/IF0312/2008/000ZZ/LE05104436/N0>

## ENGLISH LITERATURE 3

First-cycle degree in Modern Languages and Literatures

Language: English

Teaching period: second semester

Lecturer: Annalisa Oboe

Credits: 9 CFU/ECTS

16

### Prerequisites

Good knowledge of English, of literary terminology, and of the great epochs of English cultural history. Students are asked to complete the English Literature 1 and 2 exams before taking English Literature 3.

### Programme

The course focuses on “English Literature in the (long) twentieth century” and analyzes the socio-historical contexts, the forms, the themes, the genres, the intertextual strategies in the fiction and in dramatic works of writers that are central to the development of contemporary English literature.

### Examination

The oral exam at the end of the course will also include an assessment of the students’ class activities.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0603/2008/000ZZ/LEM0013486/N0>

## ENTERPRISE COMMUNICATION AND INNOVATION

Second-cycle degree in Strategies in Communication

Language: English

Teaching period: first semester

Lecturer: Francesca Gambarotto

Credits: 6 CFU/ECTS

17

### Prerequisites

A basic knowledge on microeconomics and macroeconomics.

### Programme

Course structure:

1. The theoretical roots of innovation economics: J. Schumpeter and the role of innovation in the contemporary economy
2. Actors of innovation: the innovative firm in different capitalism models. The analysis of innovation in the neoclassical and evolutionary paradigms.
3. The evolutionary theory of the firm: the role of knowledge
4. Innovation, technology and the labour market
5. The role of University in the knowledge production and diffusion processes
6. The National System of Innovation: the role of Institutional Actors
7. Innovation, technological regimes and sectoral patterns
8. The geography of technological innovation
9. The innovation diffusion: models of adoption and markets evolution
10. Economic policy for innovation: tools, goals and policy evaluation

### Examination

Students who attend class have to present an essay and to make a final oral exam.

Students who do not attend class have a final written exam with different types of questions (multiple choice, true or false, open question)

### More information

<http://en.didattica.unipd.it/didattica/2014/IF0315/2008/000ZZ/LE02122253/N0>

## EUROPE AND ASIA IN THE MODERN WORLD

Second-cycle degree in Historical Sciences

Language: English

Teaching period: first semester

Lecturer: Salvatore Ciriaco

Credits: 9 CFU/ECTS

18

### Prerequisites

The course is aimed at students who have already passed the History of Modern and / or Contemporary History. It is also designed for students interested in non-European historiography.

### Programme

It is proposed to address the issues of colonial expansion and the creation of non-European markets in view of the formation of the modern state and its relationship with the global economy. While escaping from the Eurocentric perspective, we will look at those aspects of economic, cultural, and religious institutions that have distinguished modern Europe. The student must demonstrate that they have assimilated the knowledge of a general nature, related both to the European context that a “global history in progress”, as well as having in-depth a particular issue on a non-European country.

We will pay particular attention to the Ottoman Empire, Iran, India, Indonesia and particularly to China and Japan. If the European expansion in Asia was made possible by the economic and trade policies implemented by countries as Portugal, Netherlands, Spain, France and England, an equally important role was played by the European culture and the Catholic missions, with a clear and complex repercussion on the different Asian countries. On this particular issue, the Chinese and Japanese case will receive greater attention, analyzing the history of the countries, in terms of institutional, cultural and economic development, looking at the several Chinese dynasties, the establishment of the Tokugawa

dynasty until the Meiji Restoration. The students will explore some aspects concerning a single theme or a specific geographic area through a targeted bibliography.

### Examination

Oral exam.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0607/2013/000ZZ/SUP4063310/N0>



## FRENCH LANGUAGE (A)

Second-cycle degree in Modern Philology

Language: French

Teaching period: first semester

Lecturer: Mirella Piacentini

Credits: 5 CFU/ECTS

19

### Programme

1. COURSE MODULE “PHONÉTIQUE ET ORTHOÉPIE” (I semester) : description of the French sound system, French graphic system, orthoepy; basic lexical competence.

2. TRAINING LANGUAGE MODULES (I and II semester): students are expected to attend the training language modules held in both the first and second semester.

### Examination

The general examination is composed of both written and oral sections. The final grade is the average of the different tests scores

The written portion precedes the oral examination in time and is composed by two separate tests:

- a test taking place at the end of the training modules
- a written exam aimed at testing the theoretical contents of the course module

The final oral exam assesses the use of correct pronunciation and intonation. The student is asked to:

- read a passage taken from the audiobook
- read passages, dialogues etc. proposed by the teacher
- show he can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment); communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters; describe in simple terms aspects of his/her background, immediate environment and

matters in areas of immediate need. (CEFR A2 Waystage level)

### More information

<http://en.didattica.unipd.it/didattica/2014/IA1862/2014/001PD/LEO2046003/N0>

## FRENCH LANGUAGE 1 (LANGUE FRANÇAISE 1)

First-cycle degree in Modern Languages and Literatures

Language: French

Teaching period: first semester

Lecturer: Mirella Piacentini

Credits: 9 CFU/ECTS

20

### Programme

Le cours décrit de façon approfondie le système phonologique du français contemporain, et y associe des exercices d'orthépie spécifiques pour italophones. Il présente de manière raisonnée les diverses « lois » de correspondance son/graphie, tenant compte à la fois de la logique systématique de la langue, de ses origines étymologiques et de sa parenté avec l'italien. Des exercices pratiques visent également à asseoir une bonne connaissance de la langue à un niveau A1-A2-B1 (selon les groupes) sous ses différents aspects morphologiques, syntaxiques et lexicaux.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0603/2008/000ZZ/LE07105156/N0>

## FRENCH LANGUAGE 3 (LANGUE FRANÇAISE 3)

First-cycle degree in Modern Languages and Literatures

Language: French

Teaching period: second semester

Lecturer: Genevieve Henrot

Credits: 9 CFU/ECTS

21

### Programme

Le cours approfondit la syntaxe de la phrase (simple et complexe) dans tous ses aspects, registres et régimes (parlé/écrit), et l'associe à la théorie pragmatique des actes de langage. Il aborde également, au niveau macrosyntaxique, les logiques de cohésion et cohérence du texte et de progression thématique. L'apprentissage lexical explore le niveau B2 du CCER, prêtant une attention particulière au vocabulaire essentiel des activités professionnelles : un grand nombre d'exercices multimédia propriétaires sur plate-forme dédiée permet aux étudiants d'enraciner et de tester selon un rythme personnel leur apprentissage lexical, collocationnel, colligational et phraséologique.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0603/2008/000ZZ/LEM0017009/N0>

# FRENCH LANGUAGE AND TRANSLATION 2 (LANGUE ET TRADUCTION FRANÇAISES 2)

First-cycle degree in Linguistic and Cultural Mediation

Language: French

Teaching period: second semester

Lecturer: Luciana Tiziana Soliman

Credits: 12 CFU/ECTS

22

## Programme

1) Common module on SYNTAX “Microsyntaxe: observer et réfléchir” (9 CFU, LCM + MZL) : the module will describe simple and complex units of the sentence, alternating theoretical observation and practice. Topics covered include: nominal phrases, verbal phrases, adverbial phrases, prepositional phrases. In particular, students will be required to practice on linguistic analysis. A major focus is on the lexicon of the existential domain (perceptions, emotions, and thoughts), which will be analysed step by step using systematic inventories. 2) TRANSLATION module “Traduire: modèles et genres” (3 CFU, MZL, except for C language): the module will provide a historical overview of translation with the aim of contextualising the theories of translating. The focus will be on equivalence (direct and indirect) and the particular requirements of translating different genres (informative vs aesthetic texts). Students will be asked to practice on the translation of journalistic texts (from French into Italian and vice versa).

## Examination

1) Assisted language teaching: for the written test, students will be required to write a formal commercial letter in French; for the oral test students will be required to take part in a dialogue simulating a business negotiation.  
2) Written test for the common module on theory: sentence analysis aimed at constituents, syntactic relations, semantic roles of syntactic units, structure of phrases, values of morphemes.  
3A) Final oral test (LCM; MZL - C language):  
i) discussion of a topic of the course (with

discussion of errors in the written test); ii) analysis of an excerpt; iii) oral testing of lexicon (drills).

3B) Final oral test (MZL): i) discussion of one of the topics of the course; ii) sight translation of a short passage from among those discussed in class (preceded by an analysis of the text and supported with the cognitive control of the translation process); iii) sight translation of a new passage (with a discussion of aspects such as the type and function of the text and translation strategies); iv) oral testing of lexicon (drills).

## More information

<http://en.didattica.unipd.it/didattica/2014/IF0312/2008/000ZZ/SUP3056349/NO>

## FRENCH LANGUAGE, LINGUISTICS AND TRANSLATION 1 (LANGUE, LINGUISTIQUE E TRADUCTION FRANÇAISES 1)

Second-cycle degree in European and American Languages and Literatures

Language: French

Teaching period: second semester

Lecturer: Genevieve Henrot

Credits: 9 CFU/ECTS

23

### Programme

Le cours entend approfondir les compétences et connaissances lexicales de langue française, niveau C1 du Cadre Commun Européen de référence pour les langues. Il évolue d'une saisie des conditions de signification à partir d'un panorama des théories lexicologiques, vers une approche de linguistique de corpus pour cerner les notions de collocation et colligation et les appliquer à la recherche en traduction. La dernière étape aborde le figement total, dans le champ de la phraséologie. De nombreux exercices sur plate-forme didactique dédiée supportent l'assimilation du lexique et de la phraséologie et proposent des applications individuelles de procédures diagnostiques.

### Examination

Des exercices pratiques sont en outre centrés sur les compétences et habiletés orales en matière d'interprétation simultanée, consécutive et dialogique.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0613/2008/000ZZ/SUP3051790/N0>

## FRENCH LANGUAGE, LINGUISTICS AND TRANSLATION 2 (LANGUE, LINGUISTIQUE ET TRADUCTION FRANÇAISES 2 )

Second-cycle degree in European and American Languages and Literatures

Language: French

Teaching period: first semester

Lecturer: Genevieve Henrot

Credits: 6 CFU/ECTS

24

### Programme

Cours de traduction technico-scientifique professionnelle, organisé en simulation de bureau de traduction et dispensé sur plate-forme multimédia. L'étudiant, au centre du processus d'apprentissage, travaille activement à la traduction en expérimentant à la fois l'utilisation critique de tous les outils lexicaux et grammaticaux offerts tant en format papier qu'en format numérique en ligne, et le travail en équipe avec répartition des tâches selon cahier des charges. La participation active est obligatoire. L'évaluation porte sur la totalité du parcours d'apprentissage et sur les productions périodiques proposées comme tâches.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0613/2008/000ZZ/SUP3056262/N0>

## FRENCH LITERATURE (B)

Second-cycle degree in Modern Philology

Language: French

Teaching period: second semester

Lecturer: Anna Bettoni

Credits: 5 CFU/ECTS

25

### More information

<http://en.didattica.unipd.it/offerta/2014/SU/IA1862/2014/001PD/1118651>

## FROM INDUSTRIAL ARCHAEOLOGY TO INDUSTRIAL HERITAGE (DE L'ARCHEOLOGIE AUX PATRIMOINES INDUSTRIELS)

Second-cycle degree in Historical Sciences

Language: French

Teaching period: second semester

Lecturer: Giovanni Luigi Fontana

Credits: 5 CFU/ECTS

26

### Prerequisites

Aucun, sauf la maîtrise de la langue française et anglaise.

### Programme

Le séminaire analyse les méthodes de recherche dans le domaine de l'archéologie industrielle et de l'histoire du patrimoine industriel ainsi que les processus de patrimonialisation des biens de la civilisation industrielle dans une perspective pluridisciplinaire et comparative en utilisant l'étude de cas pour favoriser la diffusion des bonnes pratiques de connaissance, conservation et réhabilitation des biens industriels. Il étudie les formes d'intégration du patrimoine industriel à la typologie des biens culturels.

### Examination

La qualité de la participation pendant le cours et un rendu écrit final seront évalués.

### More information

<http://en.didattica.unipd.it/didattica/2014/IA1865/2013/001PD/LEO2045085/N0>

## GOVERNANCE OF LOCAL DEVELOPMENT

Second-cycle degree in Local Development

Language: English

Teaching period: second semester

Lecturer: Rita Nardo

Credits: 9 CFU/ECTS

27

### More information

<http://en.didattica.unipd.it/didattica/2014/IF1784/2014/000ZZ/SFM0014289/N0>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## GROUP INTERACTION AND DYNAMICS: HOW TO ENHANCE GROUP INTERACTION (MOD. A)

Second-cycle degree in Local Development

Language: English

Teaching period: second semester

Lecturer: tbd

Credits: 6 CFU/ECTS

28

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## GROUP INTERACTION AND DYNAMICS: GROUP DYNAMICS AND TRASFORMATIVE LEARNING (MOD. B)

Second-cycle degree in Local Development  
Language: English  
Teaching period: first semester  
Lecturer: Alessio Surian  
Credits: 6 CFU/ECTS

29

### Prerequisites

Basic social psychology knowledge.

### Programme

The course aims at developing students competences concerning five main areas of community work. therefore, at the end of the course the students will have enhanced competences in relation to:  
Understanding socio-economic change and its relation with transformative learning and group dynamics  
Understanding and applying the three dimensions of learning  
Applying proper questioning to facilitate territorial learning as relational activity.  
Understanding and facilitating shared leadership in relation to the three dimensions of group communication  
Facilitating cooperative learning and (intercultural) communication as territorial and participatory activity.

### Examination

Students will be asked to write a paper/project proposal during the course. The topic of the paper will be chosen from a list of 5 main issues provided by the course coordinator at the beginning of the course.  
Students will have to submit a 5/6-page paper that will be reviewed orally together with the teacher during the final exam - during exam period at the end of all the courses.

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## HISTORY OF ANIMATION

Second-cycle degree in Theatre, Film, Television and Media Studies  
Language: English  
Teaching period: first semester  
Lecturer: Marco Bellano  
Credits: 6 CFU/ECTS

30

### Prerequisites

Students are supposed to be familiar with the history of cinema and to be proficient in using the language of film theory and film analysis.

### Programme

- 1) Definition of animation
- 2) Animation styles and techniques
- 3) Origins of animation: pioneers, early schools
- 4) Animation in the USA. Special focus: Walt Disney
- 5) Animation in Europe
- 6) Animation in Italy. Special focus: Bruno Bozzetto
- 7) Animation in Asia. Special focus: Studio Ghibli
- 8) Animation in other countries
- 9) Animation studies: main theoretical tendencies

### Examination

Oral exam.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0615/2014/000ZZ/SUP4067142/N0>

## HISTORY OF CONTEMPORARY ITALY (HISTOIRE DE L'ITALIE CONTEMPORAINE)

Second-cycle degree in Historical Sciences

Language: French

Teaching period: second semester

Lecturer: Monica Fioravanzo

Credits: 9 CFU/ECTS

31

### Prerequisites

The students would know the history of 20th century and especially of contemporary Italy after the second world war; a basic knowledge of French is hoped.

### Programme

Foreign politics of Italy from the second world war until 1989.

### Examination

Oral examination.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0607/2013/000ZZ/SUP4063316/N0>

## HISTORY OF ILLUMINATED MANUSCRIPT

Second-cycle degree in History of Art

Language: English

Teaching period: first semester

Lecturer: Federica Toniolo

Credits: 6 CFU/ECTS

32

### Prerequisites

Knowledge of the Medieval and Renaissance art history in Italy and Western Europe. Basic knowledge of English.

### Programme

The illuminated book and its contexts: tradition and innovation. The course aims to provide for a general knowledge of the history of miniature and in particular of the role that the illustration of books had in the context of the Medieval and Renaissance art. We will take into consideration, in chronological order, the illuminated books produced for religious and/or secular patrons and the images and texts reflecting precise illustrative and cultural choices in harmony with coeval monumental painting. In particular, we will analyse the Gospel books in the Carolingian and Ottonian age, the Atlantic Bibles during the Gregorian Reform and the series of Choir books painted between the fourteenth and fifteenth century. Finally, we will analyze the phenomenon of collecting manuscripts, leaves and cuttings. We will highlight the role of the illuminated book and the results of the artistic but also political and cultural events on their illustration. In detail: Introduction to the history of illuminated manuscript. Techniques and methods of the illuminators. The aim of the illuminated books. Painting in the Carolingian and Ottonian age (Gospel Books), Atlantic Bibles; Choir Books between the fourteenth and fifteenth century. Collecting leaves and cuttings.



**Examination**

The exam will be divided into two parts: an oral presentation by each student in the course and a final oral exam.

**More information**

<http://en.didattica.unipd.it/didattica/2014/LE0609/2008/000ZZ/SUP4066992/N0>

## HOW TO MEASURE LOCAL DEVELOPMENT

Second-cycle degree in Local Development

Language: English

Teaching period: second semester

Lecturer: Maria Castiglioni, Giuliana Cortese

Credits: 9 CFU/ECTS

33

**Prerequisites**

None.

**Programme**

Basic statistical tools (4 ECTS): Population and sample; type of statistical variables; frequency distributions and their graphical representations; measures of location and spread; measures of inequality and concentration; general concepts on regression and correlation; key ideas of statistical inference: estimation, confidence intervals and hypothesis testing. Measures and statistical indicators for countries with poor statistical systems (5 ECTS): Sources: Census, administrative sources, surveys, service users; questionnaire; international agencies and international data bases; Measures: from conceptual foundation to measurement; the role of indicators, their structure, typology and use; simple and complex indices; examples from different fields: demographic indicators, health and education indicators, measures for economic resources, economic inequalities and poverty, human development indices, millennium development goals and indicators.

**Examination**

Written examination.

**More information**

<http://en.didattica.unipd.it/didattica/2014/IF1784/2014/000ZZ/SFM0014295/N0>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## HOW TO MEASURE THE IMPACT OF LOCAL DEVELOPMENT

Second-cycle degree in Local Development

Language: English

Teaching period: first semester

Lecturer: Anna Giraldo

Credits: 6 CFU/ECTS

34

### Prerequisites

Basic statistical tools: population and sample; type of statistical variables; frequency distributions and their graphical representations; measures of location and spread; general concepts on regression and correlation; key ideas of statistical inference: estimation, confidence intervals and hypothesis testing.

### Programme

Part 1: Introduction to impact evaluation  
Causal inference and counterfactuals  
Randomized selection methods  
Difference-in-differences  
Regression discontinuity design  
Matching Case studies

Part 2: Target population, units, variables and indicators  
Available data sources  
Collecting data  
Research design and questionnaire

### Examination

Homework (project assigned during the course) and written examination (closed book).

### More information

<http://en.didattica.unipd.it/didattica/2014/IA1864/2014/000ZZ/SFN1029201/N0>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## ICONOGRAPHY AND ICONOLOGY

Second-cycle degree in History of Art

Language: English

Teaching period: second semester

Lecturer: Alessandra Pattanaro

Credits: 6 CFU/ECTS

35

### Prerequisites

Knowledge of religious and mythological themes from the Bible, Ovid's *Metamorphoses* and Virgil's *Aeneid*. A good Knowledge of medieval and modern art history.

### Programme

A) The iconographical and iconological method and its crucial role in the study of art history. The tools of the art historian: from the *Legenda aurea* to the sources of the Renaissance symbolism. Terminology and development.

B) A selection of readings on religious and profane subjects from E. H. Gombrich, *Symbolic Images*, like Botticelli's *Mythologies* or *The Sala dei Venti* in Palazzo del Te, or from E. Wind, *Pagan Mysteries of the Renaissance*, like Giorgione's *Tempesta*.

C) Which is the subject? How to recognize and identify the saints and stories in art? A practical approach with *Iconclass* and previous texts (such as Reau or Kaftal).

### Examination

Oral, written or practice test.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0609/2008/000ZZ/LEL100002/N0>

## INDUSTRIAL HERITAGE AND LOCAL DEVELOPMENT (PATRIMOINE INDUSTRIEL ET DÉVELOPPEMENT LOCAL)

Second-cycle degree in Historical Sciences  
Language: French  
Teaching period: second semester  
Lecturer: Giovanni Luigi Fontana  
Credits: 5 CFU/ECTS

36

### Prerequisites

Aucun, sauf la maîtrise de la langue française et anglaise.

### Programme

Le séminaire analyse dans une perspective pluridisciplinaire et comparative le rôle du patrimoine industriel dans l'évolution des contextes urbains et dans les transformations économiques et sociales des territoires au point de vue historique, culturel, économique, urbanistique, symbolique et identitaire.

### Examination

La qualité de la participation pendant le cours et un rendu écrit final seront évalués.

### More information

<http://en.didattica.unipd.it/didattica/2014/IA1865/2013/001PD/LEO2045087/N0>

## INDUSTRIAL HERITAGE AND URBAN HISTORY (VILLE ET INDUSTRIE)

Second-cycle degree in Historical Sciences  
Language: French  
Teaching period: second semester  
Lecturer: Guido Vittorio Zucconi  
Credits: 5 CFU/ECTS

37

### Prerequisites

Having a chronological vision of contemporary history, together with a good knowledge of French, as classes will be given in this language.

### Programme

Stress will be given to the different ways in which city and industry have gone by defining their reciprocal relationships : not only separation, as in the well-known cases from Northern England and Scotland, but also interpenetration and overlapping as in the –less known – case of Paris and other historically established cities. Particular attention will be paid to case studies related to port cities.

### Examination

Drafting a short paper related to a subject which has been dealt with in the course. The particular subject will be taken in accord between teacher and student. For this purpose, the teacher could be directly contacted during the class schedule or indirectly through e-mail at the address [zucconi@iuav.it](mailto:zucconi@iuav.it).

### More information

<http://en.didattica.unipd.it/didattica/2014/IA1865/2013/001PD/LEO2045090/N0>

## INDUSTRIAL HERITAGE AND URBAN RENEWAL (PATRIMOINE INDUSTRIEL ET TRANSFORMATION URBAINE)

Second-cycle degree in Historical Sciences

Language: French

Teaching period: second semester

Lecturer: Francesco Mancuso

Credits: 5 CFU/ECTS

38

### Prerequisites

Le Cours présuppose que ceux qui participent ont eu une prise de conscience de la signification de l'expression "patrimoine industriel", ainsi que une connaissance générale de la littérature classique sur ce sujet. C'est également souhaitable d'avoir une connaissance de la consistance et de la spécificité du patrimoine industriel dans le pays (ou ville) d'origine de chaque étudiant.

### Programme

Le séminaire montre comment la valeur du patrimoine industriel est étroitement liée au projet architectural et urbanistique, mais aussi culturel, économique, entrepreneurial ; il donne un répertoire de « bonnes pratiques » pour élaborer un projet urbanistique et architectural attentif aux valeurs de l'héritage industriel et ouvert aux autres disciplines.

### Examination

L'examen final du Cours se déroulera sous forme de séminaire. Chaque étudiant devra produire un travail qui exprimera une analyse critique des cas d'étude présentés pendant le cours. Les travaux seront présentés lors du séminaire et discutés collectivement.

### More information

<http://en.didattica.unipd.it/didattica/2014/IA1865/2013/001PD/LEO2045091/N0>

## INDUSTRIAL HERITAGE THROUGH ORAL HISTORY AND ANTHROPOLOGY (PATRIMOINE INDUSTRIEL ENTRE HISTOIRE ORALE ET ANTHROPOLOGIE SOCIALE)

Second-cycle degree in Historical Sciences

Language: English/French

Teaching period: second semester

Lecturer: Ferdinando Fava, Elisabetta Novello

Credits: 5 CFU/ECTS

39

### Prerequisites

No special prerequisites are required.

### Programme

Le séminaire analyse le rôle des sources orales dans les politiques de valorisation des métiers et des techniques de production menacées de disparition. Collecte et réutilisation sont appréhendées en groupe de travail et mis en oeuvre dans la réalisation d'un reportage original à présenter en classe.

This course will explore the purpose, value, theory, method and achievement of oral history and cultural anthropology, focusing on the use of oral sources in the fields of business history, labour history and industrial archaeology. In particular, attention will be paid to the preservation of the memory of the production processes of both handcrafted and industrial goods.

Students will gain experience in conducting, processing, and interpreting their own interviews. The course will adopt a hands-on approach to the subject, furthering students' knowledge through a process of learning by doing. Participants in the seminar will be asked to put into practice what they have learnt, preparing for, conducting, processing and interpreting their own interviews. Goals: to acquire and demonstrate an understanding of the theory and method of oral history and cultural anthropology; to acquire

and demonstrate proficiency in conducting, interpreting, and processing (abstracting and transcribing) an interview; to acquire an understanding of the nature and function of individual and collective memory, and of their roles in shaping oral testimony

#### **Examination**

Final assessment will be based on a paper concerning one of the topics covered in class which will have to be chosen with the course organizers. Students are expected to master the required readings and to participate in the discussion. In addition to the reference texts other material will be provided in class by the course organizer

#### **More information**

<http://en.didattica.unipd.it/didattica/2014/IA1865/2013/001PD/LEO2045092/N0>

## **INDUSTRIAL HERITAGE: ANALYSIS AND ENHANCEMENT (PATRIMOINE INDUSTRIEL: CONNAISSANCE ET PROJET)**

Second-cycle degree in Historical Sciences

Language: French

Teaching period: second semester

Lecturer: Massimo Preite

Credits: 4 CFU/ECTS

40

#### **Prerequisites**

Basic awareness of the role played by Cultural Heritage in our societies is recommended, together with the knowledge of the French. In this idiom, classes will be done.

#### **Programme**

The course is aimed to give the required interpretation tools for the comprehension of the former industrial sites as a new heritage born as side effect of the de-industrialisation processes of the second half of 20th century. In reference to the principles of the Nizhny Tagil Chart elaborated by Ticcih (The International Committee for the Conservation of the Industrial Heritage) in 2003 for the protection of industrial heritage, the historic trend of Industrial Heritage size increase will be illustrated: from the monuments to the company towns, from the urban regeneration programs for industrial cities to the rehabilitation of industrial landscapes. By means of accurate analyses of significant best practices, knowledge tools, interpretation criteria and valorisation models will be compared in terms of authenticity respect and appropriate reutilisation of the industrial heritage.

#### **Examination**

Writing a short paper related to an example of Industrial Heritage. The case study will be taken in accord between teacher and student and its elaboration will be evaluated during the class schedule or indirectly through e-mail exchange.

#### **More information**

<http://en.didattica.unipd.it/didattica/2014/IA1865/2013/001PD/LEO2045077/N0>

## INTERNATIONAL COMMUNICATION

Second-cycle degree in Strategies in Communication

Language: English

Teaching period: second semester

Lecturer: Claudia Padovani

Credits: 6 CFU/ECTS

41

### Prerequisites

Basic knowledge concerning the transformation, role and social implications of communication technologies; understanding of mechanisms that lead to policies and governance arrangements, including political participation; curiosity for the global dimension of communication phenomena; interest in research work, including group work, and critical discussions. Good knowledge of the English language; basic knowledge of a second foreign language.

### Programme

The course offers opportunities to master historical-international evolutions that still influence/condition challenges faced by information and communication societies. Moreover, the course provides conceptual and methodological tools to operate in the context of global communications, with a focus on content (topics, priorities, complexities), processes and actors involved (mapping actors and institutions, their role and interests). A special focus is devoted to debates characterizing the global communication scene in the period 2014-2015: World Summit on the Information Society+10, Internet Governance debates, Global Alliance for Media and Gender, Millennium Development Goals.

### Examination

Participation in class, alongside written papers and oral class presentation of thematic research conducted in teams are integral part of the course for final evaluation.

### More information

<http://en.didattica.unipd.it/didattica/2014/IF0315/2008/000ZZ/SUP3051391/N0>

## LATIN EPIGRAPHY (EPIGRAPHIE ET COMMUNICATION POLITIQUE DANS LE MONDE ROMAIN)

Second-cycle degree in Classical Languages and Literatures and Ancient History

Language: French

Teaching period: first semester

Lecturer: Luca Fezzi

Credits: 6 CFU/ECTS

42

### Prerequisites

Students will be expected to have a good knowledge of Latin, Roman history and French.

### Programme

Epigraphy and the historical sciences, with a particular focus on French scholarship; political communication and epigraphy in the Roman world; typologies of epigraphic records; tomb of the Scipios; 'senatusconsultum de Bacchanalibus'; 'lex Gabinia-Calpurnia de insula Delo'; 'res gestae divi Augusti'; 'lex de imperio Vespasiani'; 'Claudii Caesaris oratio'.

### Examination

Oral examination.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0612/2014/000ZZ/SUP4063617/N0>

# LOCAL DEVELOPMENT PLANNING WITH SOCIAL RESPONSIBILITY: PROJECT PLANNING AND EVALUATION (MOD. A)

Second-cycle degree in Local Development

Language: English

Teaching period: first semester

Lecturer: Elena Pisani

Credits: 6 CFU/ECTS

43

## Prerequisites

None.

## Programme

ECTS SUBDIVISION:

1st ECTS: INTRODUCTION

1.1. Course introduction: organization, examination and teaching materials, web sites, etc.

1.2. Introduction to project planning of local development

1.3. Donors of local development projects

1.4. Typologies of local development projects in development co-operation

1.5. Other typologies of local development projects financed by E.U.

2nd ECTS: PCM 1

2.1. The Project Cycle Management (PCM)

2.2. PCM: Programming, Identification, Formulation, Implementation, Financing, Evaluation

2.3. The Logical Framework Approach (LFA): the analysis stage

2.4. The Logical Framework Approach (LFA): the Planning stage

2.5. The Logical Framework Approach (LFA): Activities, Resources and Cost Schedules and the budget of the action

3rd ECTS: PCM 2

3.1. EuropeAid Administrative Procedures

3.2. Participation instruments

4th ECTS: PROJECT EVALUATION

4.1. Introducing development evaluation

4.2. Preparing effective development evaluation

4.3. Designing and Conducting development evaluation

4.4. Examples

5th ECTS: COST BENEFIT ANALYSIS (CBA)

5.1. Feasibility and option analysis

5.2. Financial analysis

6th ECTS: APPLICATIONS

6.1. Problem tree and problem objective

6.1. Logical framework

6.2. Budget

6.3. Financial Analysis

## Examination

Written exam. Not attending students are invited to contact the professor before the exam.

## More information

<http://en.didattica.unipd.it/offerta/2014/SU/IF1784/2014/000ZZ/1117470>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## LOCAL DEVELOPMENT PLANNING WITH SOCIAL RESPONSIBILITY: ENVIRONMENTAL AND SOCIAL RESPONSABILITY IN LOCAL DEVELOPMENT PROCESS (MOD. B)

Second-cycle degree in Local Development  
Language: English  
Teaching period: first semester  
Lecturer: tbd  
Credits: 6 CFU/ECTS

44

### Prerequisites

None.

### Examination

Written exam. Not attending students are invited to contact the professor before the exam.

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## LOCAL DEVELOPMENT: SPATIAL FRAME

Second-cycle degree in Local Development  
Language: English  
Teaching period: first semester  
Lecturer: Pierpaolo Faggi  
Credits: 6 CFU/ECTS

45

### Prerequisites

No prerequisites are requested, besides those required by STEDE EMM.

### Programme

Class lectures: - Introduction to Local Development issues and the recent emphasis on them . - Different cultural paradigms leading to Local development processes in different geographic domains and Institutions. - Territorial assumptions regarding Local Development - The territorially embedded dimension of Local Development - Actors, social structures and territories - Local Territorial System (SloT) modelPo delta residential seminar:- in-depth knowledge on local key issues: water management issue, “nature” management issue, energy/industrial management issue, economic management issue, tourism management issue, political management issue. - individual/in group activities of reconnaissance of the territory.

### Examination

Class lectures (50%):- Written analysis (2 pp; 5 open questions) of 2 of the 5 reference articles, to be decided by the lecturer and to be carried out during the lecturing period(10%) - Final oral exam (closed books)(40%)Po delta residential seminar (50%):- Assessment of a final written report, max 5 pages

### More information

<http://en.didattica.unipd.it/didattica/2014/IA1864/2014/000ZZ/SFN1029263/N0>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)



## LOCAL DEVELOPMENT: TIME AND SPACE FRAMING

Second-cycle degree in Local Development

Language: English

Teaching period: first semester

Lecturer: Pierpaolo Faggi

Credits: 12 CFU/ECTS

46

### Prerequisites

No particular prerequisites are required.

### Programme

Time framing: after having analyzed the main social and economic factors which have been framing in the long period the processes the world-wide distribution of wealth, the course will focus on the theoretical basis and practical results of the development policies enforced from the late 1940s, with particular attention to the <sup>3</sup>Keynesian<sup>2</sup> role of the State in the years following the decolonization; to the causes and consequences of the <sup>3</sup>debt crises<sup>2</sup> and the structural adjustment policies; to the new social and economic approaches for enhancing governance and development; to the <sup>3</sup>local development<sup>2</sup> policies of the last 20 years; to the international cooperation and the growing importance of NGOs.

Space framing: -Introduction to Local Development issues and the recent emphasis on them . - Different cultural paradigms leading to Local development processes in different geographic domains and Institutions. - Territorial assumptions regarding Local Development - The territorially embedded dimension of Local Development - Actors, social structures and territories - Local Territorial System (LoT) model- Local development case studies- Local development case studies (in particular, the Brazilian case, with Dr. Vinicius Lages, from SEBRAE).

### Examination

Time framing (50%):Oral examination, personal presentation and paper.Space framing (50%):-

Written analysis (2 pp; 5 open questions) of 2 of the 5 reference articles, to be decided by the lecturer and to be carried out during the lecturing period(20%)- Final oral exam (closed books) (80%)

### More information

<http://en.didattica.unipd.it/didattica/2014/IF1784/2014/000ZZ/SFN1035114/NO>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## MEDIAEVAL ENGLISH LITERATURE

Second-cycle degree in European and American Languages and Literatures  
Language: English  
Teaching period: first semester  
Lecturer: Alessandra Petrina  
Credits: 9 CFU/ECTS

47

### Prerequisites

A good knowledge of modern English is required; familiarity with literary English is also desirable.

### Programme

Introduction to Middle English literature, with a selection of representative authors and texts. The story of Troilus and Cressida in medieval and early modern literature: Giovanni Boccaccio, Geoffrey Chaucer, Robert Henryson, and William Shakespeare.

### Examination

Oral exam, in English.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0613/2008/000ZZ/LE04104438/NO>

## MEDIATION 2 (FRENCH) (LANGUE ET TRADUCTION FRANÇAISES 3)

First-cycle degree in Linguistic and Cultural Mediation  
Language: French  
Teaching period: second semester  
Lecturer: Genevieve Henrot  
Credits: 12 CFU/ECTS

48

### Programme

Le cours approfondit la syntaxe de la phrase (simple et complexe) dans tous ses aspects, et l'associe à la théorie pragmatique des actes de langage. Il aborde également, au niveau macrosyntaxique, les logiques de cohésion et cohérence du texte et de progression thématique. L'apprentissage lexical explore le niveau B2 du CCER, prêtant une attention particulière au vocabulaire essentiel des activités professionnelles: un grand nombre d'exercices multimédia propriétaires sur plate-forme dédiée permet aux étudiants d'enraciner et de tester selon un rythme personnel leur apprentissage lexical, collocationnel, colligationnel et phraséologique. Un module spécifique aborde la théorie et la pratique de la terminologie, afin de compléter la formation de base en traduction technico-scientifique, programme d'apprentissage professionnel du cycle suivant.

### More information

<http://en.didattica.unipd.it/didattica/2014/IF0312/2008/000ZZ/LEM0017006/NO>

## MUSEOGRAPHY OF INDUSTRIAL HERITAGE

Second-cycle degree in Historical Sciences

Language: English

Teaching period: second semester

Lecturer: Massimo Negri

Credits: 3 CFU/ECTS

49

### Prerequisites

A general knowledge about Western history specifically related to social and industrial development during the First and Second Industrial Revolution

### Programme

The course will deal with the following matters aiming at familiarizing students with the main museological problems under debate presently at the international level. Practical examples and a rich selection of visual materials coming from the archives of the European Museum Academy Foundation (NL) will be presented together with text from most updated literature about the subject. Themes dealt with:

- Evolution in the museum definition in the latest decades
- Emerging of the notion of industrial heritage and its scope. Tangible and intangible heritage.
- Different typologies of European museums focused on industrial heritage and examples of innovative practices in this sector.
- The museum environment : analysis of museological interpretation tools.
- Digital and multimedia interpretation and communication. Methodology and devices.
- Museum Planning: concept, storyboard, exhibition design

### Examination

2 Written texts in English or French : 1st commenting an article or similar about industrial heritage and its interpretation, 2nd a report about a study case presented during the course.

### More information

<http://en.didattica.unipd.it/didattica/2014/IA1865/2013/001PD/LEO2045073/N0>

## ORGANIZATIONAL BEHAVIOR AND ADULT EDUCATION METHODS

Second-cycle degree in Life-Long Education Sciences

Language: English

Teaching period: first semester

Lecturer: Monica Fedeli

Credits: 6 CFU/ECTS

50

### Prerequisites

Adult Education Theories, Life Long Learning Theories and Policy.

### Programme

Class lectures: - introduction to organizational behavior in terms of human resources management and people development, teaching and learning methods, and techniques to train people. Main topic are: - organizational culture, group and team work, organizational communication - various perspectives of adult learning and how they inform practice, - planning programs for adult learners – criteria for selecting methods, organizing content and learning environments - planning programs for adults - practice and implementation of teaching approaches and strategies in facilitating adult learning in a variety of settings.

Also, this course will support individual's as they seek to define the management of programs and the choose of teaching methods in different organizational contexts.

### Examination

Oral examination in English.

### More information

<http://en.didattica.unipd.it/didattica/2014/SU1982/2013/000ZZ/SUP3058386/N0>

## PUBLIC SPEAKING

Second-cycle degree in Strategies in Communication

Language: English

Teaching period: first semester

Lecturer: Maria Grazia Busà

Credits: 6 CFU/ECTS

51

### Prerequisites

The course requires a B2-level knowledge of English. Class attendance is mandatory.

### Programme

Introduction to oral communication in English. Study and practice of the linguistic and non-linguistic elements contributing to the success of oral communication (pronunciation, listening, reading, oral presentation strategies, introduction to the comprehension of body language).

The course aim is to help students improve their oral communication in English through the study, analysis and practice of the elements contributing to successful communication. Emphasis will be given to the linguistic and non-linguistic mechanisms favoring communication effectiveness in oral interaction.

The course lectures, both theoretical and practical, will focus on: pronunciation and intonation; lexicon and idiomatic expressions of oral language; characteristics of different types of interactions (face to face, over the phone, computer-mediated, etc.); characteristics of reading aloud; strategies for public speaking; face expressions and body language.

The analysis and practice of communication will be based on the analysis of examples of spoken language produced in authentic audio and video texts.

### Examination

At the end of the course, students will have to make a presentation. Their ability to apply the presentation strategies learned in class will be evaluated.

The final grade will be based on:

- active participation in all class activities (20%);
- homework and assignments (20%);
- a video presentation, created by the students (25%);
- a final presentation where students will have to apply the strategies learned in class (25%).

### More information

<http://en.didattica.unipd.it/offerta/2014/SU/IF0315/2008/000ZZ/1089152>

## SOCIAL DYNAMICS IN LOCAL DEVELOPMENT

Second-cycle degree in Local Development

Language: English

Teaching period: second semester

Lecturer: Chantal Saint-Blancat

Credits: 6 CFU/ECTS

52

### Prerequisites

Knowledge of basic sociological concepts.

### Programme

The course is organized in three modules

1/2/ ETCS

Social Capital, networking and local development:

Theoretical approaches: Bourdieu, Coleman, Putnam, Trigilia

Social Capital and local development: social networks, resources, trust and cooperation, impact on social mobility and development.

Several case studies will be considered

3th ETCS

Social interactions and Actors agency: cultural agency and empowerment (theoretical approaches)

Social use of difference in social interactions, dynamics of collective participation: case studies

4/5th ETCS

Methodological tools:

Definition of an empirical field. How to build networks and find gatekeepers. How to prepare an in-depth interview

### Examination

Submission of a short paper (theoretical analysis, methodological approach of a case study, empirical findings from a case study) which will be discussed during the oral examination

### More information

<http://en.didattica.unipd.it/didattica/2014/IF1784/2014/000ZZ/SFM0014290/N0>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## SPANISH LITERATURE OF THE GOLDEN AGE (LITERATURA ESPAÑOLA DE LOS SIGLOS DE ORO)

Second-cycle degree in European and

American Languages and Literatures

Language: Spanish

Teaching period: second semester

Lecturer: Donatella Pini

Credits: 9 CFU/ECTS

53

### Prerequisites

No specific requirements, except for those indicated in the course plan.

### Programme

Quixote' and its contexts. Four hundreds years after the publication of the second part of 'Quixote', a centered reading of the text will be provided, privileging its main features and an insight about the contexts among which Cervantes worked.

### Examination

Depending on the number of students, personal participation will be required with individual interventions resulting from specific readings agreed with the professor. This will not be a method of work only, but also a constant means of critical development and evaluation.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0613/2008/000ZZ/LEN1030477/N0>

# SUSTAINABLE DEVELOPMENT, INTERCULTURAL DIALOGUE AND TERRITORIALITY

Second-cycle degree in Local Development

Language: English

Teaching period: first semester

Lecturer: Alessandra Scroccaro

Credits: 6 CFU/ECTS

54

## Prerequisites

Not required.

## Programme

The course aims at developing skills, abilities and knowledge to understand current global and local economic, social, political and environmental challenges related to sustainable development. Some of these current 'glocal' challenges presented during the course will be production networks, population migrations, sustainable agriculture production, global ICT. In a critical and constructivist way, students will work with concepts as development, sustainability, glocality, territoriality, intercultural dialogue, empowerment, gender. The main purpose is to understand the close relationship between sustainable development and territorial process. Space/territory is not considered as a simple support of human activities, but it can be considered as an "actor" in development projects. Students will acquire theoretical and analytical tools to study development projects and their territorial outcomes. Students will be invited to work in groups toward development projects, defining the context, mapping the field, stakeholders, power relations, strategies, networks between actors and identifying territorial outcomes. Students will create a methodology to study development projects, considering multi-level stakeholders, multi-scalarity and multi-level in time. Some seminars are expected: external experts from academic and professional environment will intervene during the course presenting their projects.

## Examination

Students will be evaluated in different ways:

- Class participation(20%)
- Group work and written report group work (30%)
- Oral presentation in class (20%)
- Oral exam on the group work paper (30%)

Students will be evaluated during the course by their class participation (as participation in group discussions, oral and written critical reflections on references articles given by the lectures).

Students will be asked to work in group on a topic chosen together with the lecturer at the beginning of the course. Group works will be evaluated in two ways: students will be asked to present in class their topic by a slide presentation at the end of the course and write a paper during the course. Students will have to submit the paper that will be reviewed orally together with the teacher during the final exam - during exam period at the end of all the courses.

## More information

<http://en.didattica.unipd.it/offerta/2014/SU/IA1864/2014/000ZZ/1117497>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## TERRITORY AND LOCAL DEVELOPMENT

Second-cycle degree in Local Development  
Language: English  
Teaching period: first semester  
Lecturer: Marina Bertocin  
Credits: 6 CFU/ECTS

55

### Prerequisites

Fundamentals in Human Geography.

### Programme

1-Territorial system elements and relations (selected case studies)  
2-Territorial analysis pattern and its application (fieldwork) (Po Delta territory; 3 days residential seminar: Boccasette, Rovigo, 13-15 november 2014). ONLY FOR THE STUDENTS ATTENDING THE COURSE.  
3-Community Support Approaches, Local Government Approaches and Decentralized Sectoral Approaches through a Local Development Framework.

### Examination

Oral examinations (closed books).

### More information

<http://en.didattica.unipd.it/didattica/2014/IF1784/2011/000ZZ/SFM1026972/N0>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## THEORIES AND METHODS OF THE HISTORY OF RELIGIONS (THEORIES ET METHODES DE L'HISTOIRE DES RELIGIONS)

Second-cycle degree in Religious Studies  
Language: French  
Teaching period: first semester  
Lecturer: Paolo Scarpi  
Credits: 6 CFU/ECTS

56

### Prerequisites

None.

### Programme

In this course the story of the study of religions will be analyzed, since its origins (linked to linguistics approaches), the evolutionary anthropology and the phenomenology, to the story of religions. During the course, the notions of “religion” and “god” will be analysed, as well as topics such as the construction of the “sacred”, the “eschaton”, the “death” and the “afterlife”, or the “human’s fate”, that will be studied from a wide perspective, taking into account the different religious ways to perceive them.

### Examination

Interview.

### More information

<http://en.didattica.unipd.it/didattica/2014/IA0280/2011/000ZZ/SUP4064146/N0>

## TOPICS IN POLITICAL ECONOMY: REGIONS AND CITIES

Second-cycle degree in Local Development  
Language: English  
Teaching period: second semester  
Lecturer: Davide Gualerzi  
Credits: 9 CFU/ECTS

57

### Prerequisites

Basic Knowledge of Economics and Urban&Regional Economics. The course is best suited as a follow-up of the course Economic Processes in Local Development.

### Programme

The course deals with regional development, cities and cities system, local development projects, and the questions raised by trends of urbanization and technology development in a political economy perspective. Case-studies and country specific issues will be examined based on students' research interests and with respect to the internship.

### Examination

Take-home exam. A written paper will be discussed during the final oral exam.

### More information

<http://en.didattica.unipd.it/didattica/2014/IF1784/2014/000ZZ/SUP3051519/N0>

Students willing to attend this Unit must preregister sending an e-mail to [e.serrano@unipd.it](mailto:e.serrano@unipd.it)

## URBANISM AND MEDIEVAL SETTLEMENTS

Second-cycle degree in Archaeological Sciences  
Language: English  
Teaching period: second semester  
Lecturer: Alejandra Chavarria Arnau  
Credits: 6 CFU/ECTS

58

### Prerequisites

Previous knowledge of roman archaeology and medieval history.

### Programme

This course will explore the monumental, religious, and social developments that took place in the Mediterranean between the 6th and the 12th centuries with particular attention to architecture and burial customs in order to examine this dynamic period of change in social, cultural, and religious life. The objective of the course is to highlight the encounters of peoples and cultures, as well as the rich exchange of ideas, practices, and traditions in the Early Medieval Mediterranean. We will analyse also among other subjects:

- the end of the classical cities,
- diffusion of christianism,
- early medieval cemeteries,
- arrival of new populations and their impact on landscapes.

During the course new multidisciplinary methodologies will be described using practical examples of actual research projects carried out by the medieval archaeology group of the university of padova such us remote sensing, mortar dating, space syntax, stable isotopes analysis ecc.

### Examination

Oral presentation of a work made individually or in group about some specific content of the course.

### More information

<http://en.didattica.unipd.it/didattica/2014/LE0616/2012/000ZZ/LEO2044551/N0>



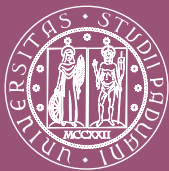
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